

# TROIS SONATES.

*Violoncelle*

*pour le*  
*Piano-Forte & le Violon.*

*avec accompagnement d'un Violoncelle ad libitum.*

*dedicées à Mademoiselle*

## Mme METZGER,

*par*  
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*Oeuvre 10<sup>me</sup>.*

*N<sup>o</sup> 1021*

*Pris f 3*

*à Offenbach Sm, chez L. André.*

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VIOLONCELLO.

SONATA I.

Allegro.

First movement of Sonata I, Allegro. The score consists of 11 staves of music in D-flat major, 2/4 time. It features various dynamics including p, f, ff, and mf, and includes fingerings and slurs.

Andante  
quasi Allegretto

Second movement of Sonata I, Andante quasi Allegretto. The score consists of 10 staves of music in D-flat major, 3/4 time. It includes dynamics such as f, mf, and p, and features a pizzicato section followed by an arco section.

Allegro.

Third movement of Sonata I, Allegro. The score consists of 1 staff of music in D-flat major, 2/4 time, starting with a forte (f) dynamic.

# VIOLONCELLO

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Violoncello musical score for the first system of Sonata II. It consists of six staves. The first staff has a melodic line with a forte (f) dynamic and a fingering of 8. The second staff has a bass line with a piano (p) dynamic and a fingering of 6. The third staff has a melodic line with a forte (f) dynamic and a fingering of 2. The fourth staff has a bass line with a forte (f) dynamic and a fingering of 7. The fifth staff has a melodic line with a mezzo-forte (mf) dynamic and a fingering of 8. The sixth staff has a bass line with a piano (p) dynamic and a fingering of 9.

## SONATA II. *Allegro.*

Violoncello musical score for the second system of Sonata II. It consists of six staves. The first staff has a melodic line with a forte (f) dynamic and a fingering of 1. The second staff has a bass line with a piano (p) dynamic and a fingering of 16. The third staff has a melodic line with a mezzo-forte (mf) dynamic and a fingering of 3. The fourth staff has a bass line with a forte (f) dynamic and a fingering of 2. The fifth staff has a melodic line with a forte (f) dynamic and a fingering of 2. The sixth staff has a bass line with a mezzo-forte (mf) dynamic and a fingering of 2.

## VIOLONCELLO

Adagio  
ma non troppo

First system: Bass clef, key of D major (two sharps), 2/4 time signature. Measures 1-8. Dynamics: *p*, *mf*, *f/p*, *p/p*.  
Second system: Measures 9-16. Dynamics: *f*, *fz*, *pizz*, *2 arco*.  
Third system: Measures 17-24. Dynamics: *p*, *pp*, *p*.  
Fourth system: Measures 25-32. Dynamics: *pp*, *fz*, *4*.  
Fifth system: Measures 33-40. Dynamics: *f*, *fz*, *fz*, *p/p*.  
Sixth system: Measures 41-48. Dynamics: *fz*, *8*, *fz*.

Finale  
Presto.

Seventh system: Bass clef, key of D major, 6/8 time signature. Measures 49-56. Dynamics: *ff*, *fz*, *8*, *2*.  
Eighth system: Measures 57-64. Dynamics: *fz*, *ff*, *fz*, *p*, *8*, *p*.  
Ninth system: Measures 65-72. Dynamics: *f*, *4*, *f*, *4*.  
Tenth system: Measures 73-80. Dynamics: *3*, *3*, *7*.  
Eleventh system: Measures 81-88. Dynamics: *f*, *p*, *f*.

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**VIOLONCELLO.**

**Rondo  
Allegretto**

Rondo  
Allegretto

8 *mf*

*p* *f*

10 *f* *p* *f*

3 *p* *f*

2 *f* *ff* *p*

4 *f* *p* *f*

4 *p* *f*

2 *f*

*cres* *f*

2 *f* *p* *f*

5 *f* *p* *pp*